

Tabitha L. Lavis

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Rochester Institute of Technology
Rochester, New York

Degrees:

Bachelor of Fine Arts with Honors: Interior Design, May 2000
Associates in Applied Science with Honors: Graphic Design, May 2000

School of Art & Design Foundations:

Creative Sources Series: Levels I-III
Drawing Series: Levels I-III
2D Design Series: Levels I-III
3D Design Series: Levels I-III

IT/New Media:

Electronic Imaging
Multimedia Authoring

Graphic Design - AAS Degree:

Elements of Graphic Design
Typography I
Type & Image
Graphic Design Advance Placement - Calculus
Typography II
Imagery In Design
Desktop Publishing-Elective
Stained Glass Elective

Interior Design - BFA Degree:

Perspective Rendering
Introduction to Interior Design
CAD Application
Model Building & Human Dimension
Hospitality Design
Applications of Color & Light
Retail Design
Building Construction Systems
Office Design & Planning
Interior Specifications
Multistory/Multipurpose Design
Building Codes & Regulations
Environmental Control Applications
Health Care Design
Interior Design Business Practices
Career Planning
Working Drawings
Special Projects

Industrial Design:

Layout Systems
Soft Model Making

Art History:

Art & Civilization Series: Levels I-III
Philosophy in Art
History of Architecture, Interior Design & Furniture Series: Levels II-III

Psychology Concentration:

Introduction to Psychology
Learning and Memory
Psychology of Personality
Behavior Modification

General Education:

English Composition
Sign Language I - II
Philosophy: Ethics
American Politics
Senior Seminar

Health/Wellness:

Total Fitness Lecture
Total Fitness Lab
Aerobics - Funk Aerobics
Karate - Beginning

University of Auckland, Auckland, New Zealand
July 2001 - November 2001

Architecture:

Architecture Design Studio
Alternative Construction Methods
Architecture & Landscaping of Japan
Environmental Science A

Erie Community College
Williamsville, New York
Summer 1998

General Education:

American History

State University of New York at Buffalo - Undergraduate

Buffalo, New York
Summer 1999

Psychology Concentration:

Abnormal Psychology

General Education:

1st Year-1ST Semester American Sign Language
American Literature 1865-1914

State University of New York at Buffalo - Graduate

Buffalo, New York

Degrees:

Master of Architecture, Expected Conferral Date: June 2006
Thesis Topic: Urban Cohousing -
Integrating Home, Community & Neighborhood

Design Studio:

Architecture Design Studio I
Architecture Design Studio II
Architecture Design Studio IV
Upper-Level Design Studio I
Upper-Level Design Studio II
Masters Thesis

Technics:

Architecture Communications 1
Architecture Communications 2
Computer Modeling
Performance Programming

History/Theory:

Architecture History: Ancient to Industrial Revolution
Architecture History: Modern Movement
Architecture History: Recitation
Historic Preservation

Structures/Construction:

Introduction to Building Technology
Structures 1: Concepts
Structures 1 Lab
Structures 2: Wood & Steel
Structures 2 Lab
Structures 3: Concrete
Structures 4: Tension Structures
Construction Technology Lecture
Construction Technology Lab
Building Types: The Evolution of Tall Buildings

Landscape/Environment:

Environmental Controls 1
Environmental Controls 2
Landscape Design

Urban Design:

Sustainable Design

Society/Culture:

Behavior and Space
Design for the Life Span

Management/Finance:

Professional Practice

Research/Teaching:

Supervised Teaching: Structures
Thesis Preparation

Media Study:

New Media I